

Greek Morphemes: Lesson Two Notes

Roots

1. arch	=
2. archae	=
3. dem	=
4. gen	=
5. gon	=
6. gyn	=
7. log	=

Prefixes

8. dia-	=
9. en-	=
10. epi-	=
11. hetero-	=
12. homo-	=
13. olig-	=
14. pan-; pant-; panto-	=
15. poly-	=

Suffixes

16. -ist	=
17. -ology	=
18. -ologist	=
19. -ous	=

Words to Work

1. anarchy
2. archaeology
3. demography
4. heterogeneous
5. homogeneous
6. polygon
7. gynarchy
8. oligarchy
9. epidemic
10. pandemic
11. endemic
12. misogynist
13. genealogy
14. diagonal
15. eulogy
16. homogenized



Now make your set of study cards for Lesson Two. Use them to review 5 to 8 minutes each day throughout the week. You will be pleased with the results of this daily investment.

Greek Morphemes: Lesson Two - Assignment A

Directions: Write and work the first eight words through the *Dictionary Definition* level.

1. <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	5. <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
2. <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	6. <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
3. <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	7. <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
4. <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	8. <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>



Greek Morphemes: Lesson Two - Assignment B

Write and work the last eight words through the *Dictionary Definition* level.

9. <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	13. <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
10. <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	14. <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
11. <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	15. <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
12. <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	16. <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>



Greek Morphemes: Lesson Two - Assignment C

C-1: Create a context clue sentence for any six of the words you worked in Assignments A and B, using at least one each of the four kinds of clues. Label each sentence as either D for *definition*, S for *synonym*, A for *antonym*, or E for *example*.

Clue	Sentence
	1.
	2.
	3.
	4.
	5.
	6.

C-2: Now create two new words, work each word through the *My Definition* level, and write a context clue for the created word.

<p>7. _____</p> <p>8. CCS</p>	<p>9. _____</p> <p>10. CCS</p>
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Greek Morphemes: Lesson Two - Assignment D

Directions: Break each word apart as shown below and write a possible definition.

- | | | |
|-----|---|-------|
| 1. | <div style="display: inline-block; text-align: center; margin-right: 10px;"> <i>in</i>
 {
 <i>angle</i> </div> <div style="display: inline-block; text-align: center; margin-right: 10px;"> {
 <i>one who studies</i> </div> engonologist | _____ |
| 2. | pantogynologist | _____ |
| 3. | diascope | _____ |
| 4. | archaemaniac | _____ |
| 5. | homoarchy | _____ |
| 6. | polyheterodemologist | _____ |
| 7. | eugenist | _____ |
| 8. | diademoscope | _____ |
| 9. | archaedemophobia | _____ |
| 10. | microarchaegynophobiac | _____ |
| 11. | homophone | _____ |
| 13. | oligonist | _____ |
| 14. | episcope | _____ |
| 15. | eugyn | _____ |



Greek Morphemes: Lesson Two - Assignment D continued

Directions: Look at the “created” words you worked for Lesson Two on the previous page and try to match them with the “funny definitions” below. Write the number of the word before each of the definitions. Not all words will be used.

- _____ A. an echo
- _____ B. the Samaritan in the story Jesus told
- _____ C. female who casts a shapely shadow
- _____ D. could be used to find hidden motives
- _____ E. student with a desk in the corner
- _____ F. would cause you never to visit an old folks’ home
- _____ G. antique collector
- _____ H. re-election of a prior President
- _____ I. person who runs from my great-grandmother

Created Words to Match

1. engonologist
2. pantogynologist
3. diascope
4. archaemaniac
5. homoarchy
6. polyheterodemologist
7. eugenist
8. diademoscope
9. archaedemophobia
10. microarchaegynophobiac
11. homophone
12. oligonist
13. episcopo
14. eugyn

What funny definitions can you create to match one or more of the six words you did not match with a definition above?

**Now, use your set of study cards for review
to prepare for the Lesson Two test.**



Greek Morphemes Words Used in Context

Chapter 2: One Message in Three Languages

"You cannot mean THE Rosetta Stone?" cried Soames incredulously as he snapped to attention. "The tablet that first proved man's understanding of written language systems and that cracked the code for Egyptian hieroglyphics?"

"The very one indeed," replied Botson, thoughtfully stroking his mustache.

"Well!" exclaimed Soames, "that **POLYGON** piece of stone, with its several edges broken at various angles, is a veritable key in the **GENEALOGY** of languages. I read in the *London Times* it was making a year-long tour across the ancient lands so favored by **ARCHAEOLOGISTS** to honor each of the **HETEROGENEOUS** languages transcribed upon it – ancient Egyptian hieroglyphics, middle Egyptian Demotic script, and ancient Greek, as I'm sure you well know." Soames rose from the chair and began pacing his six-foot frame back and forth as he continued, "And after leaving the British Museum in London, it made appearances first in Rome and then in Athens; thousands of people viewed it. The stone was received by the Egyptian Museum of Antiquities in Cairo by security just three days ago, and that is the last anyone has seen of it."



"Considering the **DEMOGRAPHICS** of the high number of relic hunters prowling those areas, the culprit could be nearly anyone," Botson thought aloud, stroking his rounded chin.

"Clever man you are, Botson, but theft is not **ENDEMIC** to these various peoples, or their **OLIGARCHICAL** governments," replied Soames. "In fact, the vast majority of relic hunters come from the new world – people with a **MANIA** for pieces of their ethnic history to keep and display for posterity." Soames fell silent a moment, his high forehead drawn into a frown, and then began muttering to himself, "...a mania...a mania... that word brings to mind someone with whom we've crossed paths and purposes in the past – a **MEGALOMANIAC** who would love nothing more than to spread **ANARCHY** upon the civilized world by robbing it of the keys to its language systems. Yes! This could be our man."

"But who...?" began Botson, as Soames cut him off.

"We must travel to Cairo, Egypt immediately," exclaimed Soames, "or else we'll be using all our word skills to write a new **EULOGY** for the Rosetta Stone. Book two tickets on the Orient Express, Botson, and passage on a steamer from Istanbul to Alexandria. From there we can go by train to Cairo. Hurry, my dear Botson – mankind needs us now more than ever before!"

Greek Morphemes Review: Lessons One & Two

Directions: Beside each Greek root, prefix, and suffix, write its meaning.

- | | |
|-------------------|-------------------|
| 1. en- _____ | 26. miso _____ |
| 2. ologist _____ | 27. skept _____ |
| 3. biblio _____ | 28. dem _____ |
| 4. megal- _____ | 29. phon _____ |
| 5. dia- _____ | 30. -y _____ |
| 6. log _____ | 31. poly- _____ |
| 7. mega- _____ | 32. bibl _____ |
| 8. -ist _____ | 33. -ic _____ |
| 9. gyn _____ | 34. gon _____ |
| 10. hetero _____ | 35. macro- _____ |
| 11. scop _____ | 36. syn- _____ |
| 12. archae _____ | 37. -mania _____ |
| 13. panto- _____ | 38. caco- _____ |
| 14. arch _____ | 39. graph _____ |
| 15. eu- _____ | 40. micro- _____ |
| 16. gen _____ | 41. phil _____ |
| 17. anthrop _____ | 42. -ology _____ |
| 18. cata- _____ | 43. epi- _____ |
| 19. -phobia _____ | 44. homo- _____ |
| 20. olig- _____ | 45. -maniac _____ |
| 21. pan- _____ | 46. pant- _____ |
| 22. sym- _____ | 47. tele- _____ |
| 23. gram _____ | 48. -phobia _____ |
| 24. a- _____ | 49. -ous _____ |
| 25. tele- _____ | 50. an- _____ |

After you learn these morpheme meanings “frontwards,” then learn them “backwards.” Cover up the left column of the Greek morphemes, read the meaning you wrote, and say the Greek morpheme with that meaning.



Lesson One



○	○	○	○
○	○	○	○
○	○	○	○
○	○	○	○
○	○	○	○
○	○	○	○
○	○	○	○

Lesson Two



○	○	○	○
○	○	○	○
○	○	○	○
○	○	○	○
○	○	○	○
○	○	○	○
○	○	○	○

