Name: Date: 3/2

1. Daily Question: What obstacles are people in Nashville trying to overcome?

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| 3.Key Concepts | 2. Notes |
| \* Read Ch. 7  \*Read Joan of Arc article: What obstacles did Joan D’Arc overcome? | \*List 3 obstacles that Ember is trying to overcome. Include page numbers!   * Obstacle #1: * Obstacle #2: * Obstacle #3 * Which one is the most important and how do you think it’ll change Lina and Doon?   \*List 3 obstacles that Joan is trying to overcome.   * Obstacle #1: * Obstacle #2: * Obstacle #3 * Which one is the most important and how did Joan have to adapt to it? |

Creative Writing Prompt: Write a narrative about a moment where you had to overcome an obstacle. Include dialogue, sensory details, and a slow-mo moment.

Name: Date: 3/3

1. Daily Question: What is figurative language

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| 3.Key Concepts | 2. Notes |
| \* Guardians of the Galaxy use figurative language  <https://www.youtube.com/watch?v=MbCZn36fIlg&feature=emb_logo>  \*Read Ch. 8 of *City of Ember* | * Watch the clip and write down two quotes from Drax * Quote #1: * Quote #2: * Rocket says that “his people are completely literal.” What does this mean? * Define and illustrate each type of figurative language * Similie:   Define Illustrate   * Metaphor: * Hyperbole: * Idiom: * Personification: * While reading select 3 sentences with figurative language (include page numbers) * Sentence #1: * Sentence #2: * Sentence #3: * Which sentence is the best and why (what “deeper understanding does it give the reader?) |

Art Project: Draw a picture of the LITERAL MEANING OF idioms on p. 120 – BELOW EACH ILLUSTRATION, DESCRIBE WHAT EACH IDOM MEANS FIGURATIVELY.

Name: Date: 3/4

1.Daily Question: How do writers describe a setting?

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| 3.Key Concepts | 2. Notes |
| \* Read Ch. 9 and interpret major/minor events  \* Create a map of Ember. Make sure you include the tunnel in ch. 9 | \* Major Events:  \*Minor Events |

Creative Writing Prompt:

Predict: Continue the story. What will happen next? Make sure you tell the story from 3rd person point of view

Name: Date: 3/5

1. Daily Question: Why do we tell stories?

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| 3.Key Concepts | 2. Notes |
| \* Read Ch. 10 | Draw a cartoon of Lizzie Biscoe |

Prompt: Rewrite page 148-154 from Lizzie Biscoe’s perspective (change to 1st person point of view).

Name: Date: 3/6

1. Daily Question: What is a narrative? Why do some authors choose to write narratives?

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| 3.Key Concepts | 2. Notes |
| \* Read Ch. 11 | Draw a cartoon of the events in Ch. 11 |

Finish yesterday’s Prompt: Rewrite page 148-154 from Lizzie Biscoe’s perspective (change to 1st person point of view).